INDEX

TO

THE BOSTONIAN.

Vol. I. October, 1894–March, 1895.

PAGE

ACTOR'S BIRTHHOUSE AND BIRTHRIGHT, AN *James Henry Wiggin* . . 530
Photographs of John Gilbert, Hannah Atkins and Charlotte Cushman.

ALCOHOLISM, THE CONTROL OF . . . . . *Col. Fred. O. Crocker* . . 542

ARTISTS AND ART IN BOSTON 215
Paintings by C. Eksergian, Ambrose Prichard, Abbott Graves, S. J. Caliga and Walter F. Lansil.

ART STUDENTS.— See "Festival of the Boston Art Students' Association" 354

AUTHORS AND BOOKS 107, 206, 322 453, 573, 696
"Brave Little Holland, and What She Taught Us," "My Three Score Years and Ten," "A Modern Magdalene," "Life and Art of Edwin Booth," "The Great Commanders Series," "Pastime Papers." "In the King's Country," "New Music," "New England Legends and Folk Lore," "The Boys' Own Guide to Fishing. Tackle Making, and Fish Breeding," "The Manxman," "Philip and His Wife," "Our Colonial Homes," "Abandoning an Adopted Farm,', "A Study in Scarlet," "Un-American Immigration," "America's Godfather," "About Women; What Men Have Said," "A Hilltop Summer," "On the Wooing of Martha Pitkin," "Peak and Prairie," "The Land of the Changing Sun," "Because I Love You," "Bayou Folk," "Centuries Apart," "Hope Benham — A Story for Girls," "Asiatic Breezes," "Historic Danvers," "Mollie Miller," "Sir, Only Seventeen," "The Library Catalogue of Books, Manuscripts and Prints," "Marie," "Songs from Vagabondia," "The White Crown," "Grizzly's Little Pard," "Diary of a Boston School Girl," "The Brownies Around the World," "Elena, the Story of a Russian Woman." "Love-songs of Childhood," "The Missing Chord," "Up and Down the Nile," "Theatrical Sketches," "Hidden Depths," "Cicero, and the Fall of the Roman Republic," "Three Heroines of New England Romance," "The Story of the Civil War," "Lucy Larcom, Life, Letters and Diary," "The Story of Boston," "The Century Book for Young Americans," "The Princess of the Moor," "I Am Well," "The Sign of the Four." "The Search for Andrew Field," "An Introduction to the Study of Society," "Madame Sans-Gene," "Abraham Lincoln," "Geo. William Curtis," "Ronbar," "Vistas," "Little Eylof."

287021

PAGE

BATES HALL, THE CLOSING OF THE OLD AND THE OPENING OF THE NEW — See "The Public Library" 633

BILL OF FARE USED AT THE FIRST DINNER AT TREMONT HOUSE 329
Lithograph Fac-simile Frontispiece.

BOSTON COMMON IN THE SNOW . . . . . *Laurens Maynard* . . . 253
Photographs.

BOSTON MUSEUM, THE — See "Oldest Theatre in Boston" 113

BOSTON THEATRE, THE . . . . . *Alexander Corbett, Jr.* . 3
Illustrations from Old Engravings.

BROWN, WILLIAM HILL — See Real Author of "The Power of Sympathy" 224

CHRISTMAS IN MERRY ENGLAND AS SEEN BY GEORGE CRUIKSHANK 269
Prints by George Cruikshank.

CHRISTMAS MEMORIES. STORY . . . . . *S. Fannie Gerry Wilder* . 240
Drawing by Frizzell & Chaloner, and Photograph.

CINDERELLA — IN AID OF THE FLOATING HOSPITAL . . . . . *Mabel C. Pelletier* . . . 579
Photographs of Characters.

CONTROL OF ALCOHOLISM, THE . . . . . *Col. Fred. O. Crocker* . 542

CRUIKSHANK, GEORGE — See "Christmas in Merry England" 269

CUSHMAN, CHARLOTTE S. — See "A House and a Name" and "An Actor's Birthhouse and Birthright" 87, 530

DRAMA. — See "Players and Plays" 209, 318, 448, 567, 689

DERNE STREET SCHOOL IN 1840. — See "Introduction of Music into the Public Schools of Boston" 627

EARLY COLONIAL COSTUMES PRIOR TO 1730. *Isabel Proctor Fowle* . 258
Paper read before the Bostoniana Club. Drawings by Frizzell & Chaloner.

EARLY INSTRUMENTAL MUSIC IN BOSTON. *George Brayley* . . . 189
Picture from Photos and old prints.

PAGE

EARLY RAILROADS IN BOSTON . . . . . *Louis P. Loring* . . . 299
Photos and old prints of Rolling Stock of the Boston & Lowell Railroad.

ELIOT SCHOOL IN 1829. — See "Introduction of Music into the Public Schools of Boston and America." 268

FESTIVAL OF THE BOSTON ART STUDENTS ASSOCIATION . . . . . *Mabel C. Pelletier* . . 354
Photos by the Notman Photo Co.

FIRST EPOCH OF ART IN BOSTON. — Progress of the Massachusetts Normal Art School. . . . . *Katherine H. Parker* . 662

FLOATING HOSPITAL, THE — See "Cinderella." 579

GENESIS AND HISTORY OF KING'S CHAPEL AND OF CHRIST CHURCH . . . . . *Elizabeth G. Melcher* . 596
Paper read before the Bostoniana Club. Photographs.

GILBERT, JOHN GIBBS, BIRTHPLACE OF—See "An Actor's Birthplace and Birthright." 541

GYMNASIUMS FOR WOMEN. — See "Physical Training for Women." 98

HAWES SCHOOL. — See "Introduction of Music into the Public Schools of Boston." 630

HAWORTH, JOSEPH . . . . . *Wm. T. Strong* . . . 545

HISTORICAL PARALLEL COLUMN, 1794-5, 1894-5 — Notes and Comments upon the Past and Present 310, 435, 559, 682

HOUSE AND A NAME, A . . . . . *James Henry Wiggin* . 87
Drawing of Birthplace of Charlotte S. Cushman, and Photograph of Schoolhouse.

HOW WASHINGTON'S BIRTHDAY WAS MADE A HOLIDAY . . . . . *Walter G. Chase* . . . 513
Letters from George Wm. Curtis, Wm. H. Seward, Edward Everett, Henry A. Wise, Charles Sumner, Franklin Pierce, Oliver Wendell Holmes, Washington Irving, and Wendell Phillips.

INTRODUCTION OF THE STUDY OF MUSIC INTO THE PUBLIC SCHOOLS OF BOSTON AND OF AMERICA . . . . . *James C. Johnson* . . . 622
Photo and Drawing by Frizzell & Chaloner.

PAGE

JORDAN ART GALLERY AND PRIZE PICTURE, THE . . . . . *Mabel C. Pelletier* . . 457
Painting by Charles H. Hayden. *Frontispeice*, Mary Norton, Frank W. Benson, W. L. Taylor, Edward H. Barnard, Stacy Tolman, and Photograph.

MASON, LOWELL. — See "Introduction of Music into the Public Schools of Boston." 373, 625

MARLOWE, JULIA 385
Photo. copyrighted by Falke.

MASSACHUSETTS NORMAL ART SCHOOL. — See "The First Epoch of Art." 662

MOB OR MARTYRS? Crispus Attucks and the Boston Massacre. . . . . *Franklin J. Moses* . . 641

MOHEGANS, THE—An Historical Sketch of this Famous Tribe. Parts I., II., III. . . . . *Henry A Baker* 369, 503, 671

MUSICIANS AND MUSIC . . . . . *Rene S. Parks* . . 446, 572

NECESSITY FOR ARMORIES, THE . . . . . *Alexander G. Marshall* 611

OLD PLYMOUTH SCHOOLS . . . . . *Mrs. Abby Mortin Diaz* 494
Drawing by Frizzell & Chaloner.

OLDEST THEATRE NOW IN BOSTON, THE . *Oliver B. Stebbins* . . 113
Photos and Old Prints.

OUR PILGRIM FOREMOTHERS . . . . . *Elizabeth C. Lovering* 467
Old Paintings and Original Drawings.

OUR POOR NEIGHBORS — The Boston City Missionary's Work . . . . . *Rev. D. W. Waldron* . 480
Photos and Drawings.

PROGRESS OF THE SHOE AND LEATHER TRADE OF MASSACHUSETTS DURING THE PAST 275 YEARS (Serial) . . . . . *Arthur W. Brayley* 38, 150, 275, 398, 525, 651

PARKER, NOAH, CORPORAL — STORY . . . . *Walter Littlefield* . . . 422
Drawing by Frizzell & Chaloner.

PHYSICAL TRAINING FOR WOMEN IN BOSTON, *Hope W. Narey* 98
Photos of Classes in the Durant Gymnasium.

PAGE

PLAYERS AND PLAYS . . . . . *Walter Littlefield and Wm. T. Strong* . 209, 318, 448, 567, 689

POWER OF SYMPATHY.—(Serial). The first American Novel . . . . . *William Hill Brown* 19, 138, 234, 428, 546, 615
Supposed to have been written by Mrs. Perez Morton; the real author, William Hill Brown.

PROMINENT MEN IN THE SHOE AND LEATHER TRADE . . . . . *A. W. Spencer* 65, 173, 283, 408, 552, 657
Photographs.

PUBLIC LIBRARY, THE—Closing of Old Bates Hall and Opening of the New . . . . . *Arthur W. Brayley* . . 633
Photographs.

REAL AUTHOR OF "THE POWER OF SYMPATHY, THE . . . . . *Arthur W. Brayley* . . 224
Paintings by Mather Brown.

STORY OF A FACE, THE . . . . . *Agnes J. Carr* 131
Frontispiece of Portrait of "Our Lady."

SUPERIOR RESULTS 296

SYMPHONY REHEARSAL, A . . . . . *W. E. Walker* 248
Drawing by Stocken.

TREMONT HOUSE.—The Exit of an Old Landmark, *Benjamin F. Stevens* . . 329
Photographs.

TYPES OF BOSTON GIRLS . . . . . *Walter G. Chase* . . . 345
Photographs.

WHAT HAS THE WOMAN'S SUFFRAGE REFORM ACCOMPLISHED? . . . . . *Mary A. Livermore* . . 81

WITCHCRAFT IN NEW ENGLAND . . . . . *Gertrude Savage* . . . 197
Paper read before the Bostoniana Club.

WITH THE EDITOR 327

WITH THE PUBLISHER 214, 580, 706

VANE, SIR HARRY—Fourth Governor of Massachusetts . . . . . *Katherine H. Parker* . 386
Paper read before the Bostoniana Club.
Painting by Copley, and Drawings by Frizzell & Chaloner.